

PROFESSIONAL THEATRE TRAINING





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ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2014	Patty Simcox	Grease: The Musical	J. Jacobs & W. Casey	Peter Jorgensen
2013	Tsuyako	Tsuyako/4PLAY	Brett Willis	Alison Kelly
	Starveling	A Midsummer Night's Dream	Shakespeare	Scott Bellis
	Babe	Balm in Gilead	Lanford Wilson	Bob Frazer
	Lee	How Should You Be?	Creative Collaboration	Georgina Beaty

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, Alison Kelly, David Hudgins, Kathryn Shaw Voice: Dale Genge Physical Theatre: Wendy Gorling Movement: Brad Gibson, Catherine Lee, Kathleen McDonagh Choir and Singing: Brian Tate, Diane Speirs Tap: Frankie Kerr Film Audition: Kerry Sandomirsky, Michelle Bjornson Speech: Ian Raffel Playwriting: Aaron Bushkowsky Film Workshop: Kyle Rideout Shakespeare Monologues: Katrina Dunn Modern Monologues: Bob Frazer Solo Show: David Bloom Production: Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler.

OTHER ROLES AND EXPERIENCES

Year	Role	Play	Author	Director/Company
2014	Performer	Wondrous Tales of Old Japan	David Furumoto	Mike Stack/Carousel Theatre
2009	Ariel	The Tempest	Shakespeare	Mike Stack
	Zisyah	Village of Idiots	John Lazarus	Mike Stack
2008	Minimus	Animal Farm	George Orwell	Mike Stack
2007	Ensemble	The Detour Cabaret	Creative Collaboration	Mike Stack

AWARDS AND ACHIEVEMENTS

2014 Studio 58/Langara College - Jean Margaret Monica Ball Memorial Scholarship for showing dedication to the Theatre Arts Program

and demonstrating strong ability in comedy

2013 British Columbia Arts Council - Theatre Arts (Acting) Scholarship Award, which stimulates the development of future professional

artists in B.C. who demonstrate artistic excellence

RELATED SKILLS AND/OR INTERESTS

Basic Ukulele, Basic Clarinet, Character and Neutral Masks, Puppetry, Basic Baton Twirling, Arts and Crafts, Hiking, Cooking, Make-Up Arts, Knitting, Film, Writing, Collective Collaboration.